

Aquellos Ojos Grises / 灰色の瞳 (TC02)

◆Guitar 2パートは、アルゼンチンのサンバ(Zamba)のリズムをストロークを使わずに表現しました。

複合拍子で、p指の3拍子に対して、ima指は2拍子で8分音符1つ目と4つ目にアクセント。
小節冒頭の和音のアルペジオは省略しても可です。

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Arranged by: Terry Asakawa

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◆C部の一番括弧は一回目の弾くという意味です。

◆太線の//印は、印のあるパート間でパート交代可能な位置を示します。

Section A: Labeled 'Zamba'. The first measure shows Soprano Recorder 1 and Recorder 2 playing sustained notes. The second measure shows Recorder 2 playing a rhythmic pattern. The third measure shows Recorder 1 playing a rhythmic pattern. The fourth measure shows Recorder 2 playing a rhythmic pattern.

Section B: Labeled 'Accento simile'. The first measure shows Recorder 1 and Recorder 2 playing sustained notes. The second measure shows Recorder 2 playing a rhythmic pattern. The third measure shows Recorder 1 playing a rhythmic pattern. The fourth measure shows Recorder 2 playing a rhythmic pattern.

Section C: Labeled '1.'. The first measure shows Recorder 1 and Recorder 2 playing sustained notes. The second measure shows Recorder 2 playing a rhythmic pattern. The third measure shows Recorder 1 playing a rhythmic pattern. The fourth measure shows Recorder 2 playing a rhythmic pattern.

Measures 14-18: The score continues with the same pattern of sustained notes and rhythmic patterns for Recorder 1 and Recorder 2.

灰色の瞳

D

R1 R2 G2

22 Em Am D7 G B7

R1 R2 G2

26 Em E7 Am C7 B7 Em

R1 R2 G2

30 Em E7 Am C7 B7

R1 R2 G2

33 Em D7 G B7

R1 R2 G2

37 Em E7 Am C7

R1 R2 G2

40 B7 Em E7 Am C7

R1 R2 G2

44 B7 Em 1. // 2. Em