

いのちの歌 (TC05)

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◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

A

♩ = 68

Guitar 1

Guitar 3

5

B

9

13

17

C

P.3

②

いのちの歌

21 1. To Φ

G1 1 3 3 4 3 3 2

G3 8 Am7 D7 D#dim Em Bm7/D P.2 Cmaj7 C#m7b5 Am7/D D7

25 2. [D]

G1 Cmaj7 D7 Gsus4add9 G Em9 Bm7 C.2 Cmaj7(13) G

G3 8 3 0 2 3 1 0 1 0 2/3 0 1 2/3 0 4 3

29 [E]

G1 Em9 F#7/A# Bsus4 B7 C.2 Cmaj7 D7/C Bm7 Em7 Am7 D7 Gmaj7

G3 8 2 0 3 1 1 3 1 3 0 3 2 0 3

33 D.S. al Coda Φ [F]

G1 F#m7b5 B7 Em7 Em7 Cmaj7 A7/C# D7sus4 D7

G3 8 2 3 0 2 3 0 3 #4 0 3 2 0 3

37 [G]

G1 Gsus4add9 G Cmaj7 C/D C/D Gsus4add9 G Am7 D7 D#dim

G3 8 3 0 1 0 0 0 0 0 0 2 1 0 0 2/1 3 4 2 3

42 Harm.12 Harm.7 Harm.12

G1 5 4 4 2 3 4

G3 8 Em Bm7/D Cmaj7 C/D Gsus4add9 G

3 3/2 0 3 0 0 2 0 3 0 3