

Top of the World (TC04)

- ◆ スチール・ギターを用いたカントリー・ポップ系の曲なので、sl.(slide)を多用しました。
gliss.は到達音を右手で弾き、sl.は到達音を右手で弾きません。
- ◆ スラーに併記のh.はHammering onを、p.はPulling offを示します。
- ◆ G2の小節8・9は推奨運指を無視して上の音だけ弾く、もしくは2人で分担することも可です。
- ◆ G3のp指の八分音符は適宜省略することも可です。
- ◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

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 Arranged by: Terry Asakawa
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The musical score is divided into several sections:

- Section A (Measures 1-5):** Features a melody in Guitar 1 with a tempo of 82 P.5. It includes a double bar line with // indicating a part change point.
- Section B (Measures 6-12):** Continues the melody with various slide techniques and hammering on notes.
- Section C (Measures 13-18):** A solo section for G1 and G2, featuring a C.3 (C#3) note and complex slide patterns.
- Section D (Measures 19-24):** Continues the solo section with more complex slide and hammering techniques.

The score includes detailed chord diagrams for G1, G2, and G3, as well as fingering numbers and performance instructions such as 'sl.', 'gliss.', and 'h.'.

Top of the World

This musical score is for the song "Top of the World" and is arranged for guitar and bass. It is divided into five systems, each containing three staves: G1 (Guitar), G2 (Guitar), and G3 (Guitar/Bass). The score includes various musical notations such as notes, rests, and accidentals. Chord diagrams are provided for the guitar parts, and bass lines are shown in the G3 staff. Fingerings are indicated by circled numbers 1-4. The score includes several repeat signs (P.5, P.10, P.7, P.12) and dynamic markings like *h.* (accents). The key signature is one sharp (F#), and the time signature is 4/4. The score starts at measure 25 and ends at measure 52.

System 1 (Measures 25-30): Chords: E7 h., Am7, Cm C.3, D7, D7. Includes a double bar line at measure 28.

System 2 (Measures 30-37): Chords: G, D, C, G, G, Bm C.2, Am, D7, G. Includes a double bar line at measure 35 and the instruction "二回目トレモロ" (Tremolo 2nd time).

System 3 (Measures 37-43): Chords: G, C, D7, Bm C.2, E7, Am7. Includes a double bar line at measure 41 and the instruction "二回目全音符トレモロ" (Tremolo 2nd time, whole notes).

System 4 (Measures 43-49): Chords: Cm6/A C.3, D7 h., D7, G, G, C. Includes a double bar line at measure 45 and a key signature change to one flat (F) at measure 47.

System 5 (Measures 49-52): Chords: C, G, D7/A, G, G7, C, D7.

Top of the World

1.

56

G1

G2

G3

61

G1

G2

G3

67

G1

G2

G3

74

G1

G2

G3

80

G1

G2

G3