

G1+G2

When You Wish upon a Star (TC03)

星に願いを

Composed by: Leigh Harline
Arranged by: Terry Asakawa
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♩ = 80 Andantino

The score is written for two guitars, G1 and G2, in 4/4 time. It consists of five systems of staves, each with a key signature change indicated by a box letter (A, B, C, D, E). The tempo is marked as Andantino with a quarter note equal to 80 beats. The score includes various musical notations such as chords, single notes, and fingerings. Rehearsal marks P.7, P.5, P.3, P.1, P.10, and P.8 are placed above the staves. The key signature changes from C major to F major (one flat) and back to C major. The score ends with a final chord in C major.

A P.7 4 2 1 4 2 4 3 1 4 0/2

B P.5 ② 4 2 1 ③ 2 3 1

C P.5 ② 4 2 1 ③ 2 3 1 0 1 4 2 1 2 3 4 2 1 4 2 4 3 1 4 0/2 1.

D P.3 ③ 3 1 2 3 1 4 ③ 3 1 2

E P.5 ② 4 2 1 ③ 2 3 1 0 ② 3 1 3 2 3 4 ④ 4 2 1 4 ②

P.10 ② 3 1 3 2 3 4 ④ 4 2 1 4 ②

P.8 ③ 3 1 3 2 3 4 ④ 4 2 1 4 ②

星に願いを

34

G1

G2

P.10

P.9

C.8

F *mp*

P.3

39

G1

G2

P.5

P.7

43

G1

G2

P.6

G *mp*

P.5

P.1

47

G1

G2

P.10

P.7

P.8

51

G1

G2

P.10

P.9

C.8

P.4

P.3

54

G1

G2

P.8

rit.

mf

P.12

C.8

P.9

rit.