

Top of the World (TC04_3page)

◆ スチール・ギターを用いたカントリー・ポップ系の曲なので、sl.(slide)を多用しました。

gliss.は到達音を右手で弾き、sl.は到達音を右手で弾きません。

◆ スラーに併記のh.はHammering onを、p.はPulling offを示します。

Composed by: Richard Carpenter

◆ G2の小節8・9は推奨運指を無視して上の音だけ弾く、もしくは2人で分担することも可です。Arranged by: Terry Asakawa

TC00 Jan. 10, 2025

◆ G3のp指の八分音符は適宜省略することも可です。

Jun. 29, 2025

◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

The musical score is written for two staves: G1 (Guitar 1) and G3 (Guitar 3). The key signature is one sharp (F#), and the tempo is marked as 82. The score is divided into sections A, B, C, and D.

Section A (Measures 1-4): G1 starts with a P.5 (pulling off) technique. G3 provides a bass line. Chords include G, C, and C4/3.

Section B (Measures 5-8): G1 continues with P.5 and sl. techniques. G3 provides a bass line. Chords include G, D7, and G.

Section C (Measures 9-10): G1 features a gliss. technique. G3 provides a bass line. Chords include G, D7, and Am/C.

Section D (Measures 11-14): G1 and G3 both have double bar lines (//) indicating a possible part change. Chords include G, Am/C, and D.

Section E (Measures 15-18): G1 and G3 continue with various techniques. Chords include G, Am, D7, and G.

Section F (Measures 19-22): G1 and G3 continue with various techniques. Chords include C, D7, Bm C.2, E7, and Am7.

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27 **E** P.5

G1 0 2 0 0

G3 Cm C.3 D7 D7 G D C G

33 P.10

G1 ② 3 4 ① 1 ② 3 1 3 4 3 ① 1

G3 G Bm C.2 Am D7 G G

38 P.7

G1 3 3 ④ ② 1 3 ① 1 ② 4 ① ② ③ ① 2 1

G3 C D7 Bm C.2 E7 Am7

43 P.7 **F**

G1 2 1 ④ 2 ③ 1 ③ ② ④ ① 2 ② 4 2 ② 1

G3 Cm6/A C.3 D7 D7 G G

48 P.10

G1 3 4 3 1 ② 4 3 ① ② 3 1 3 4 ③ 1 ② ③ ①

G3 C C G D7/A G G7

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[illegible]