

Close to You (TC00e)

- ◆ gliss.は到達音を右手で弾き、sl.は到達音を右手で弾きません。
- ◆ スラーに併記のh.はHammering onを、p.はPulling offを示します。
- ◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

Composed by: Burt Bacharach

Arranged by: Terry Asakawa

T00 Dec. 13, 2025 / Jan. 8, 2026

System 1 (Measures 1-6):

- Guitar 1:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature (C). The first measure has a box labeled 'A' and a tempo marking 'P.15'. The notation includes a series of chords and a final measure with a double bar line.
- Guitar 2:** Features a series of chords and a final measure with a double bar line. The notation includes a series of chords and a final measure with a double bar line.
- Guitar 3:** Features a series of chords and a final measure with a double bar line. The notation includes a series of chords and a final measure with a double bar line.

System 2 (Measures 7-12):

- Guitar 1:** Continues the melodic line with various chords and a final measure with a double bar line.
- Guitar 2:** Features a series of chords and a final measure with a double bar line. The notation includes a series of chords and a final measure with a double bar line.
- Guitar 3:** Features a series of chords and a final measure with a double bar line. The notation includes a series of chords and a final measure with a double bar line.

System 3 (Measures 13-18):

- Guitar 1:** Continues the melodic line with various chords and a final measure with a double bar line.
- Guitar 2:** Features a series of chords and a final measure with a double bar line. The notation includes a series of chords and a final measure with a double bar line.
- Guitar 3:** Features a series of chords and a final measure with a double bar line. The notation includes a series of chords and a final measure with a double bar line.

System 4 (Measures 19-24):

- Guitar 1:** Continues the melodic line with various chords and a final measure with a double bar line.
- Guitar 2:** Features a series of chords and a final measure with a double bar line. The notation includes a series of chords and a final measure with a double bar line.
- Guitar 3:** Features a series of chords and a final measure with a double bar line. The notation includes a series of chords and a final measure with a double bar line.

Close to You

24

G1

G2

G3

D/E E Cmaj9 C Cmaj7 C6 D

29

G1

G2

G3

Cmaj9 *mp* Bsus4 B Bm7 Em7 Em Cmaj7 Cmaj9 C Cmaj9

35

G1

G2

G3

Gmaj7 Gmaj7 Dbmaj9 Csus4 C Cm7 Fm7 Fm Dbmaj7 Dbmaj9

42

G1

G2

G3

Db Dbmaj9 Ab Abmaj7 Ab Db Db

47

G1

G2

G3

Cm7 Eb/F F Dbmaj9 Db Dbmaj7 Db6 Eb

Close to You

52

G1

G2

G3

E $\flat$

D $\flat$ maj9 *mp*

Csus4 C

Cm7

Fm7 Fm

D $\flat$ maj7 D $\flat$ maj9

C.4

58

G1

G2

G3

D $\flat$ D $\flat$ maj9 A $\flat$ maj7

A $\flat$ maj7

D $\flat$ maj7 D $\flat$ maj9

D $\flat$ D $\flat$ maj9

63

G1

G2

G3

D $\flat$ maj9

A $\flat$ A $\flat$ maj7

A $\flat$ A $\flat$ maj7

A $\flat$ A $\flat$ maj7

A $\flat$ A $\flat$ maj7

D $\flat$ maj7

C.4

69

G1

G2

G3

1.

2.

D $\flat$ maj7

A $\flat$ maj7

A $\flat$ maj7

A $\flat$ maj7

D $\flat$ maj7

D $\flat$ maj7

A $\flat$ maj7

76

G1

G2

G3

A $\flat$ maj7 D $\flat$ maj7

A $\flat$ maj7

A $\flat$ maj7 D $\flat$ maj7

A $\flat$ maj7

A $\flat$ maj7