



Close to You (TC03)

- ◆ gliss.は到達音を右手で弾き、sl.は到達音を右手で弾きません。
- ◆ スラーに併記のh.はHammering onを、p.はPulling offを示します。
- ◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

Composed by: Burt Bacharach

Arranged by: Terry Asakawa

T00 Dec. 13, 2025 / Feb. 27, 2026

A ♩ = 88

B

C

D

E

F

Guitar 1

Guitar 2

G1

G2

P.15

P.2

C.3

C.4

C.2

P.2

P.6

C.1

C.3

C.9

P.5

P.3

P.6

mp

h.

p.

gliss.

sl.

3

1

0

2

4

5

6

7

8

9

10

11

12

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100

G

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 47 through 52, and the second system contains measures 53 through 58. The music is written for two voices, G1 and G2, in a key of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'P.4' and 'P.3'. Fingerings are indicated by numbers 1 through 4. Articulation marks, including slurs and accents, are used throughout. The lyrics 'The Rose Tree' are written below the G2 staff, aligned with the corresponding measures. The score is a transcription of a piece from the 'The Rose Tree' songbook, which is a collection of songs for children's voices.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 'J', shows the beginning of the piece in 2/4 time. The melody (G1) starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bass line (G2) starts with a bass clef and the same key signature. The melody features several triplets and a repeat sign. The second system, labeled 'K', continues the melody and bass line. The melody has a repeat sign and a final measure with a fermata. The bass line has a repeat sign and a final measure with a fermata. The score is written for two voices, G1 and G2, and includes various musical notations such as clefs, key signatures, time signatures, and articulation marks.

[illegible]