

G1+G3

Chiquilín de Bachín (TC02a)

チキン・デ・バチン

◆「バチンの小さな男の子」の意。

バチンはピアソラが行っていたステーキハウスの名前で、
そこに出入りしていた貧しい花売り少年のことを歌った曲とのこと。

◆ () 付きの音は省略可です。

◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

Composed by: Astor Piazzolla

Arranged by: Terry Asakawa

T00 Nov. 3, 2025 / Jan. 13, 2026

♩ = 98

A

Guitar 1

Guitar 3

B

G1

G3

C

G1

G3

The musical score is written for two guitar parts, G1 and G3, in 3/4 time with a tempo of 98. The key signature has two sharps (F# and C#). The score is divided into three sections: A, B, and C. Section A (measures 1-7) is for Guitar 1 and Guitar 3. Section B (measures 8-14) is for G1 and G3. Section C (measures 26-31) is for G1 and G3. The score includes various chords, fingerings, and articulations.

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31 P.7

G1 0 1 4 2 2 2 1 3 3 4 2 1 1 1 3 2

G3 Gmaj7 P.3 Em7 A7 F#m7b5/C B7b9 C.1

36 P.2 P.7

G1 3 2 1 4 3 1 1 4 2 1 1 2 1 3 1 4

G3 Em7 A7 F#m7 C.2 Bm7 C.2 G#m7b5 C.4

41 P.7 **D**

G1 3 4 1 3 4(1) 3 4(1) 3 1(3) 4(1) 3 1(3) 4(1) 3 1(3) 4(1) 3 1(3)

G3 C#7 C.9 F#7sus4 C.2 F#7 Bm Bm/A G#m7b5 Gmaj7

48 P.5

G1 4(3) 3 1(3) 1(3) 1(3) 3 gliss. -3. P.5 4 4 3 3 1 1 4 3

G3 Fdim7 F#7/E P.3 F#m7b5/C B7 Em7

53 1. P.5

G1 1 3 4 1 3 1 3 4 1 3 2 3 1 3

G3 A7 Dmaj7 P.2 Gmaj7 P.3 C#m7b5 P.9 G7(13) C.3 F#7sus4 C.2

59 2. **E** P.2 P.5

G1 1 4 1 3 2 4 3 3 rit. C.7

G3 F#7 C#m7b5 F#7 C.2 Bm C.2 C#7/B C.1 Cmaj7/B rit. Bm